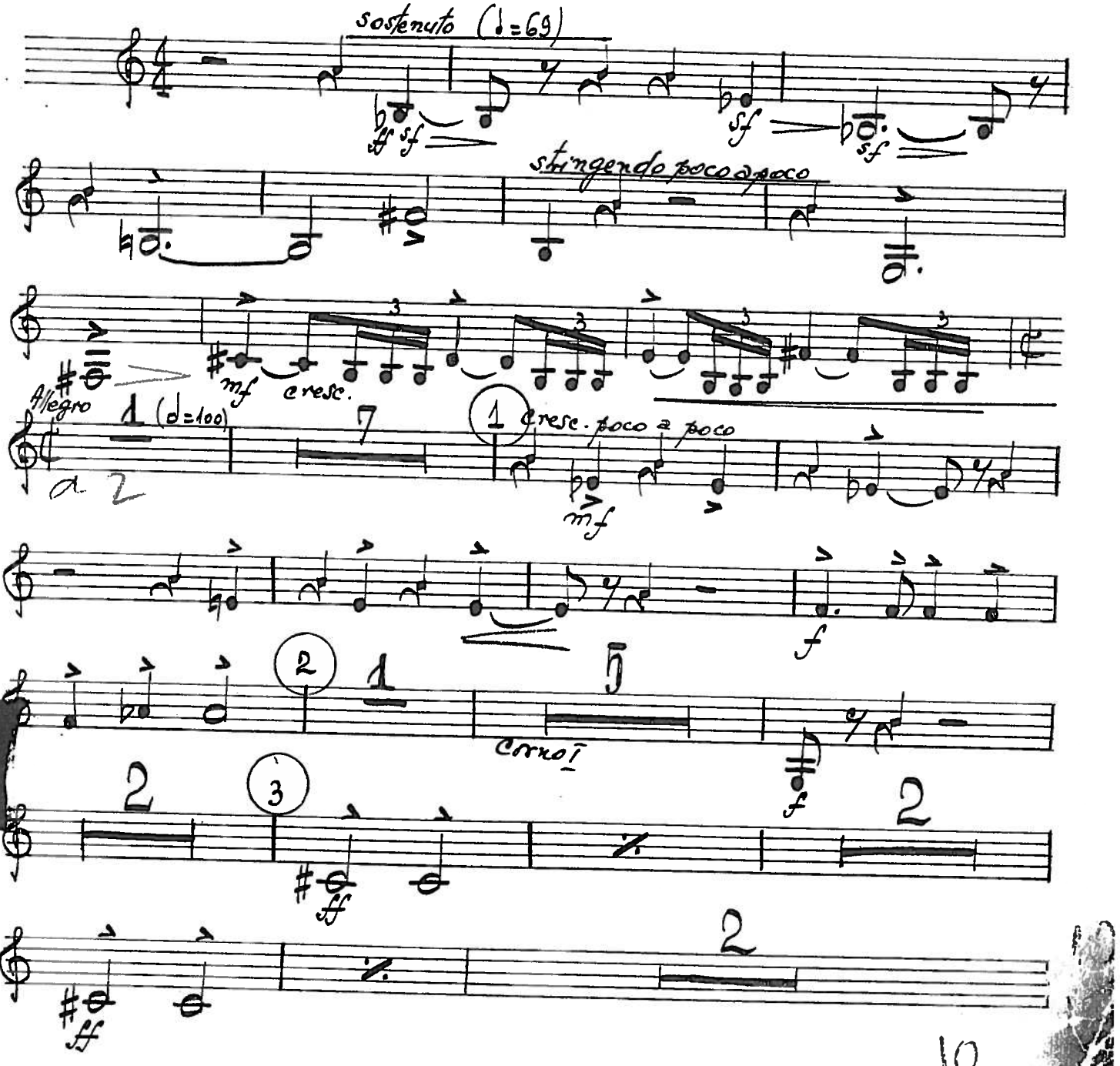
2237

CORNO II in Fa

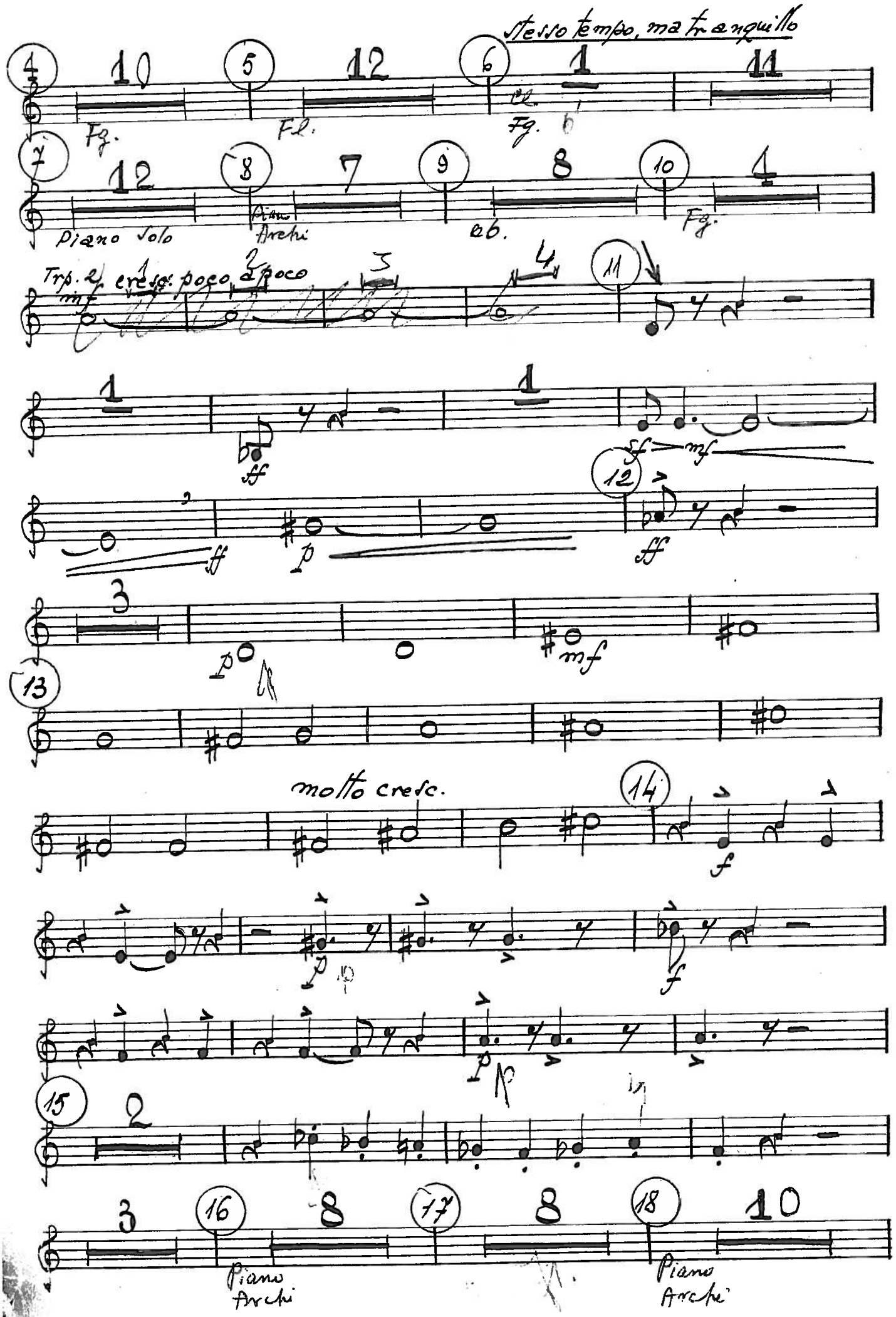
CONCERT PENTRU PIAN ŞI ORCHESTRĂ

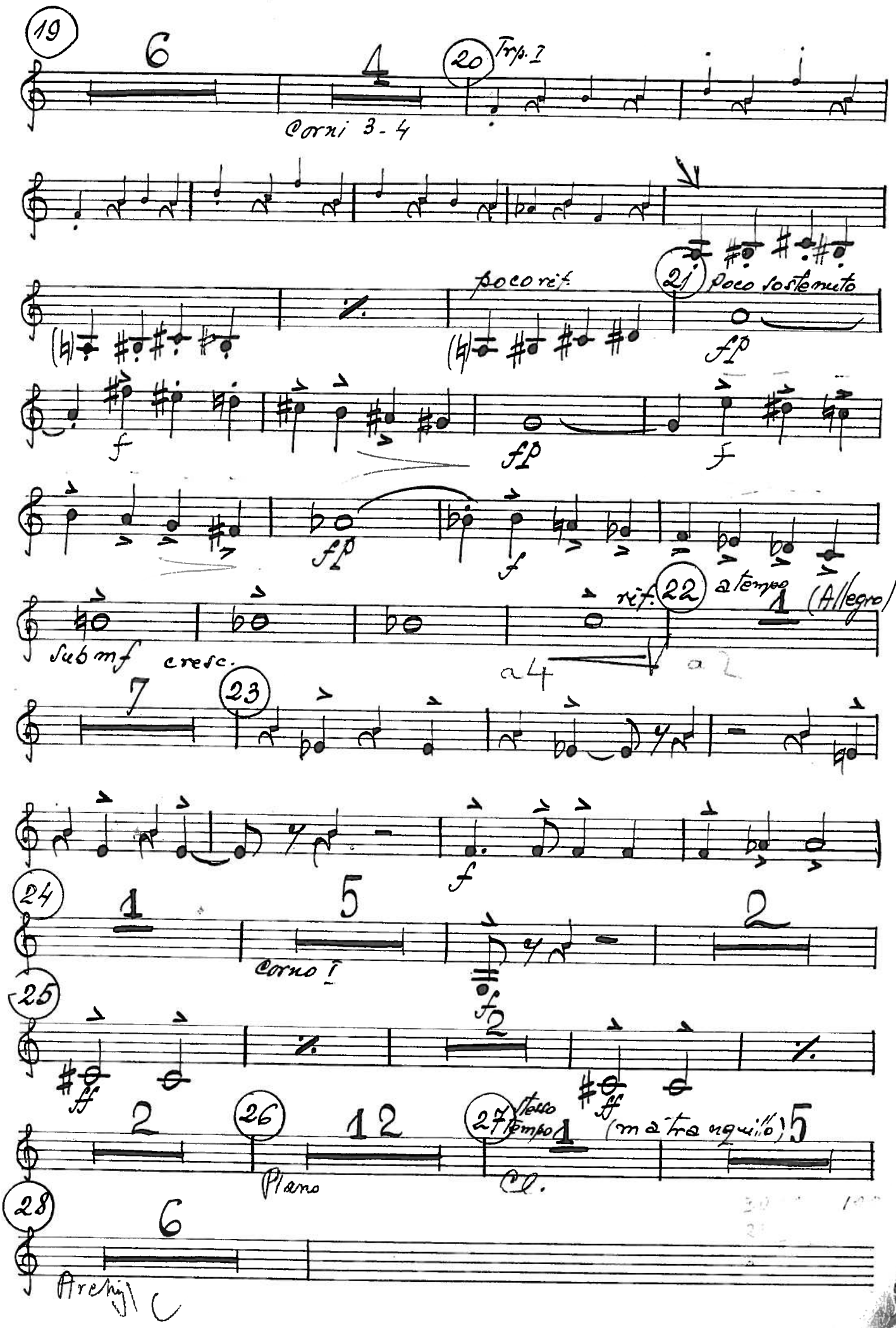
Paul Constantinescu

I

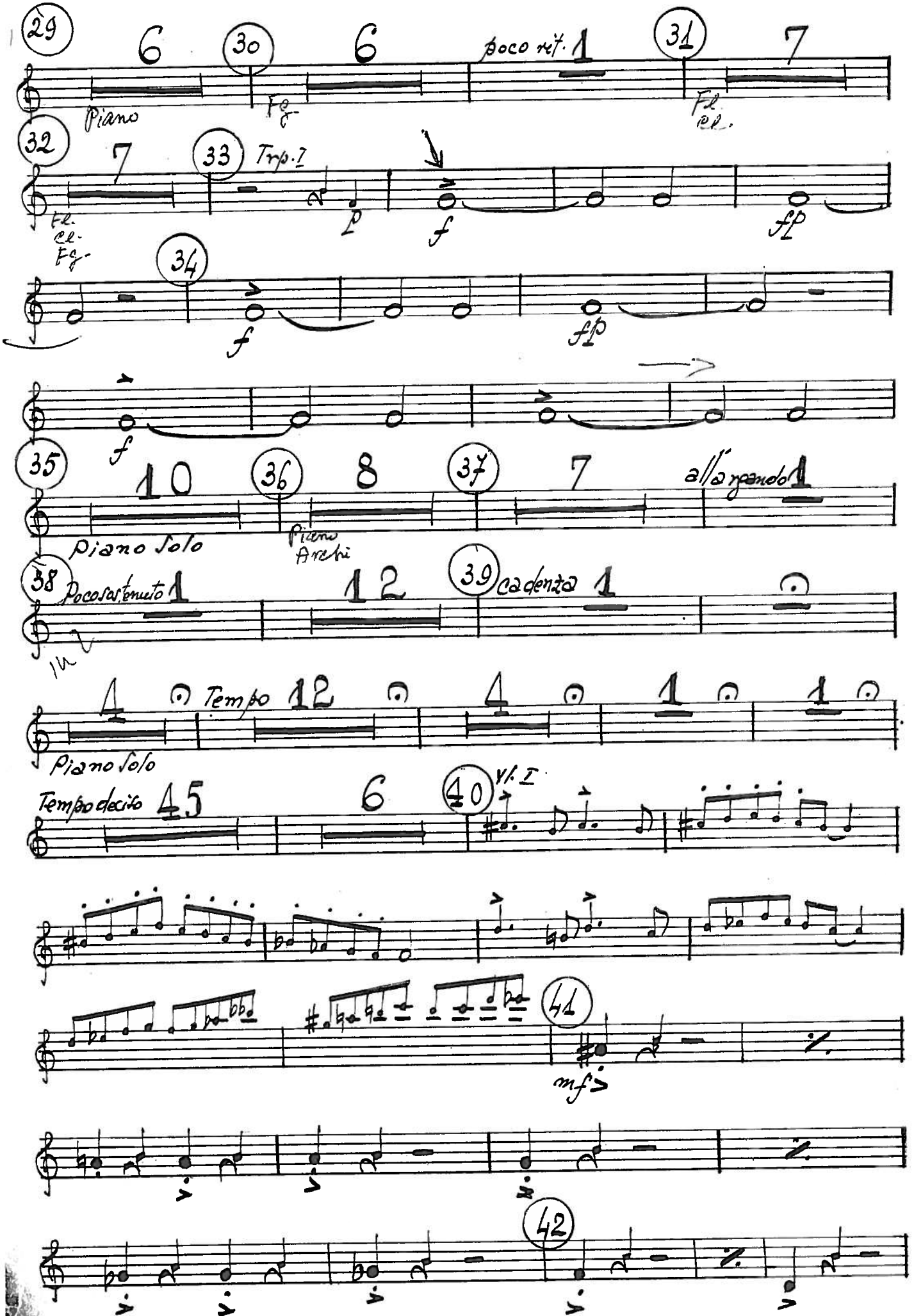


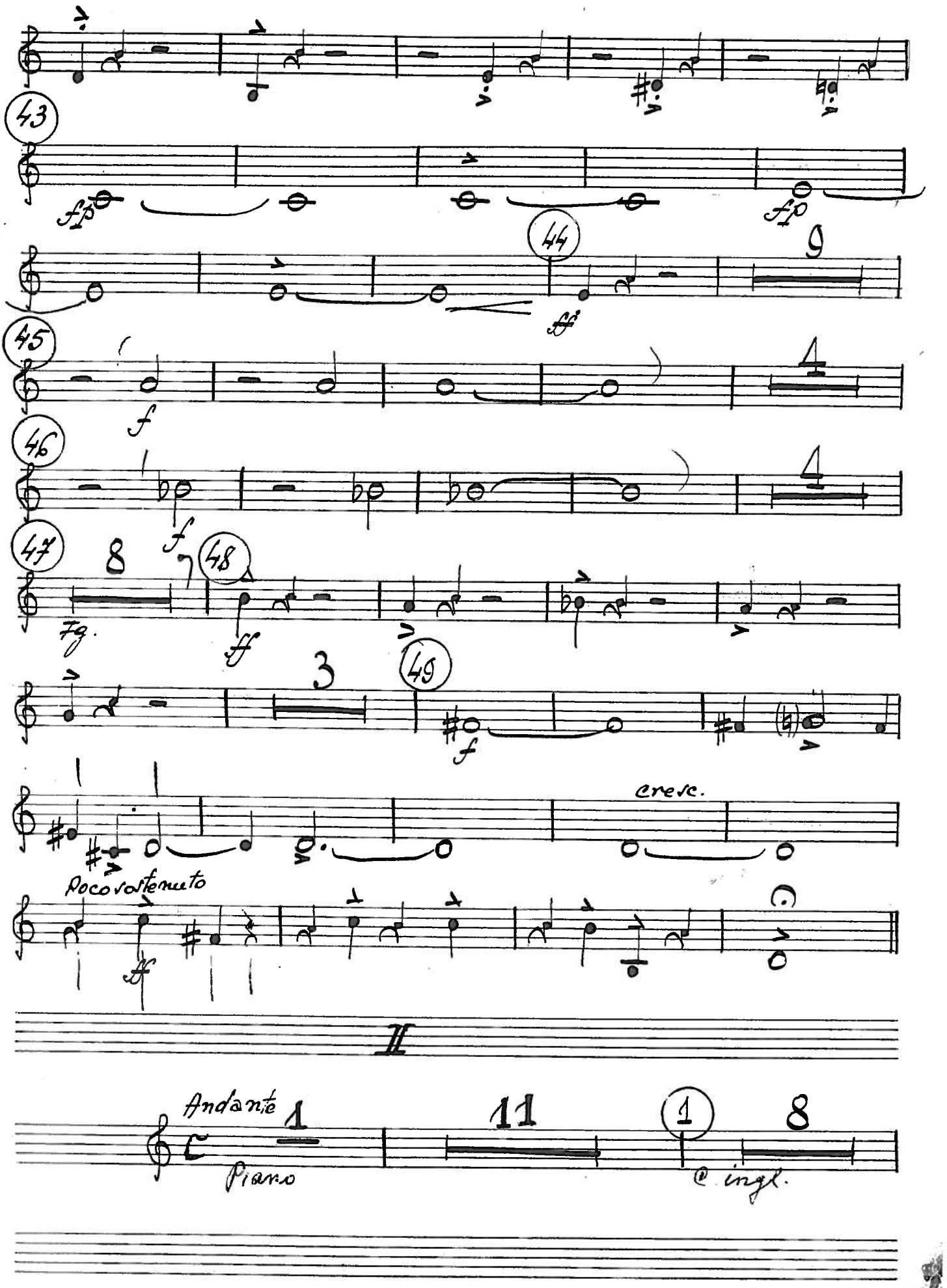
BIBLIOTECA MUZICALA
A UNIUNII COMPOZITORILOR DIN R.P.R.


stesso tempo, ma tranquillo
4
10
Fg.
5
12
Fl.
6
1
Fg.
11
7
12
Piano Solo
8
7
Piano
Archi
9
8
ob.
10
1
Fg.
Trp. 2
mf
cresc. poco a poco
1
2
3
4
11
1
ff
1
sf
mf
12
ff
p
ff
3
p
mf
13
molto cresc.
14
f
p
f
15
2
3
16
8
Piano
Archi
17
8
18
10
Piano
Archi

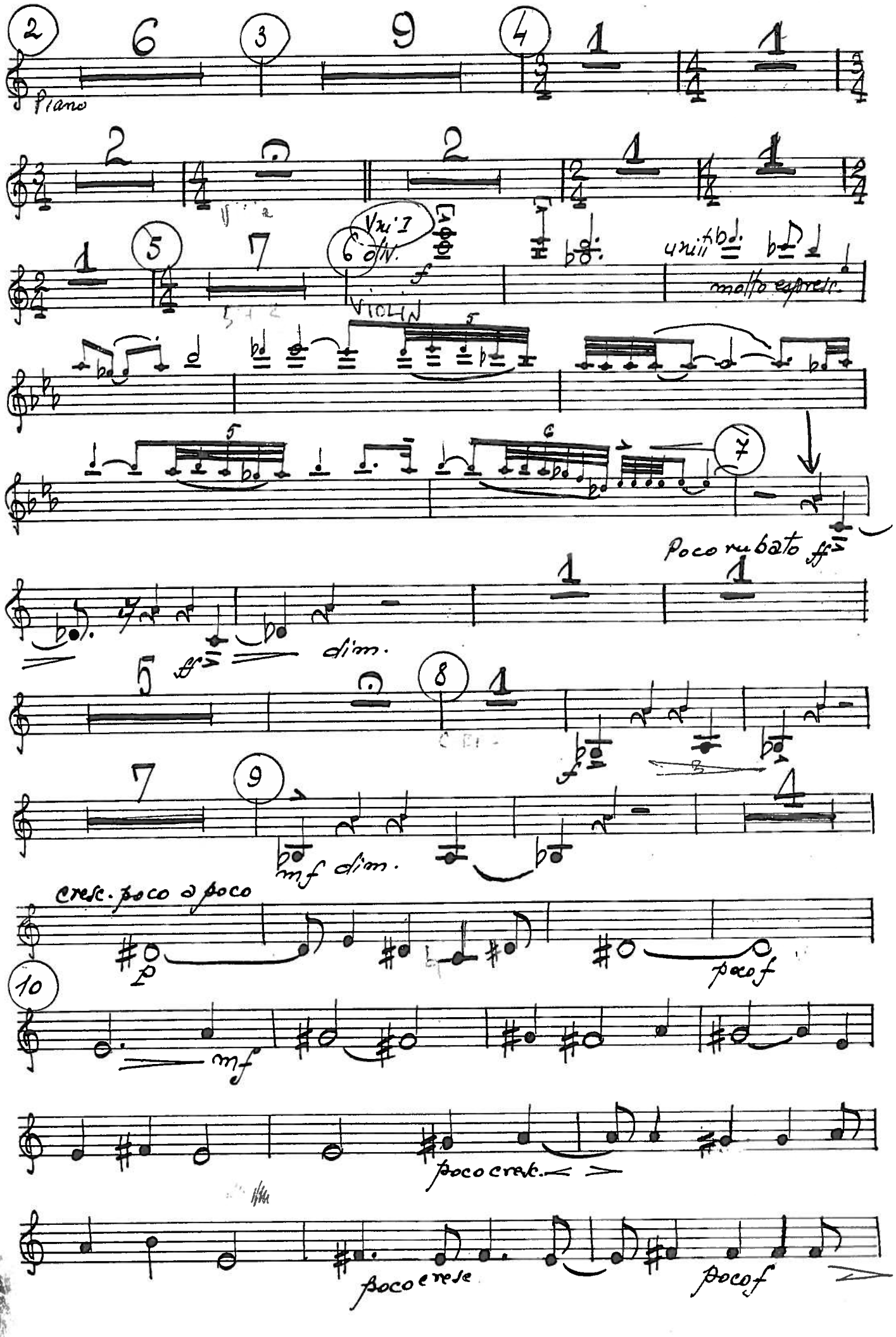


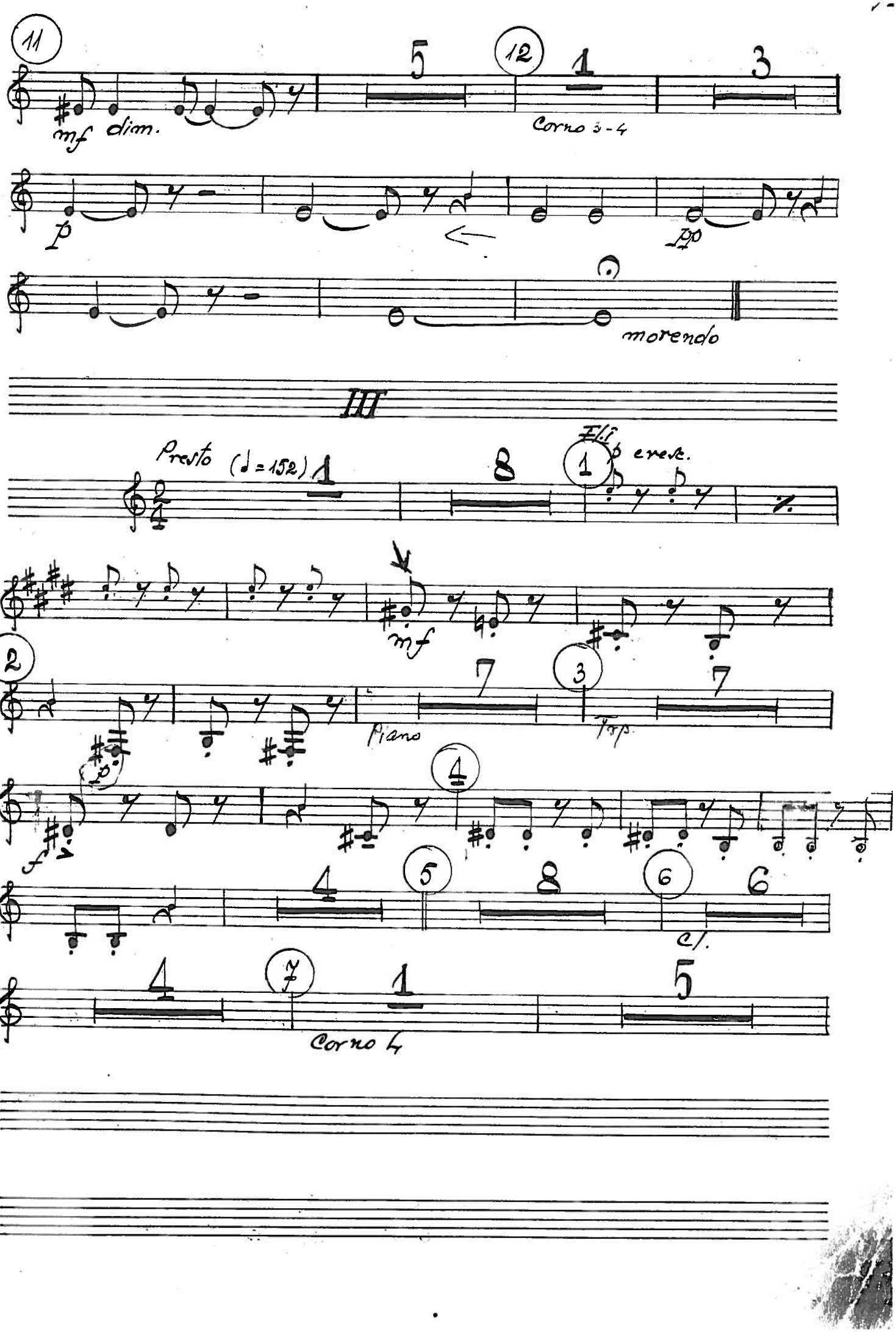
BIBLIOTECA MUZICALA
A UNIUNII COMPOZITORILOR DIN R.P.R.

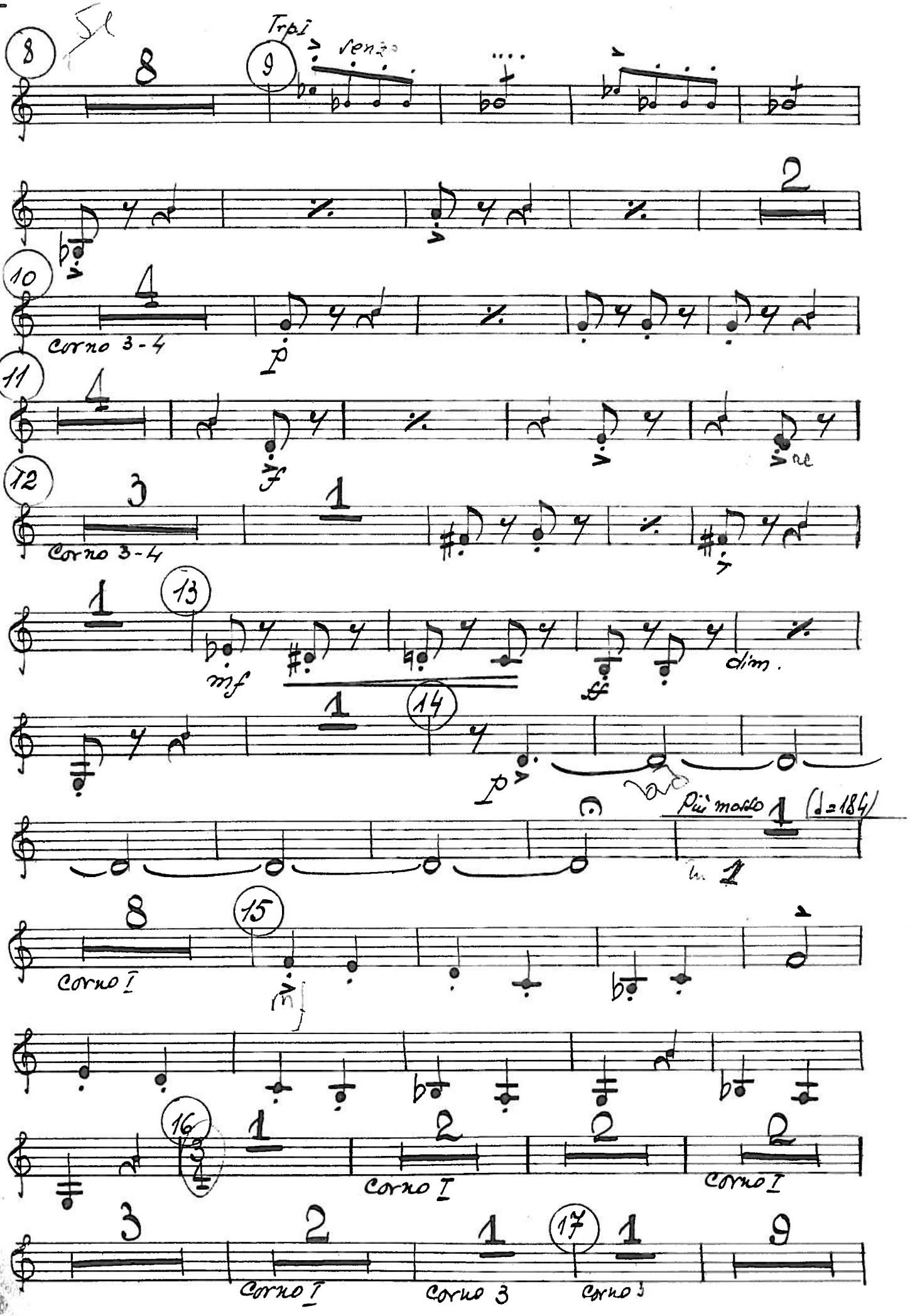

29
6
30
6
poco rit.
1
31
7
Piano
Fg.
Fl. el.
32
7
33
Trp. I
Fl. el. Fg.
p
f
fp
34
f
fp
f
35
10
36
8
37
7
allargando
1
Piano solo
Piano Archi
38
Poco sostenuto
1
12
39
cadenza
1
Tempo
12
4
1
1
Piano solo
Tempo deciso
45
6
40
Vl. I
41
mf
42

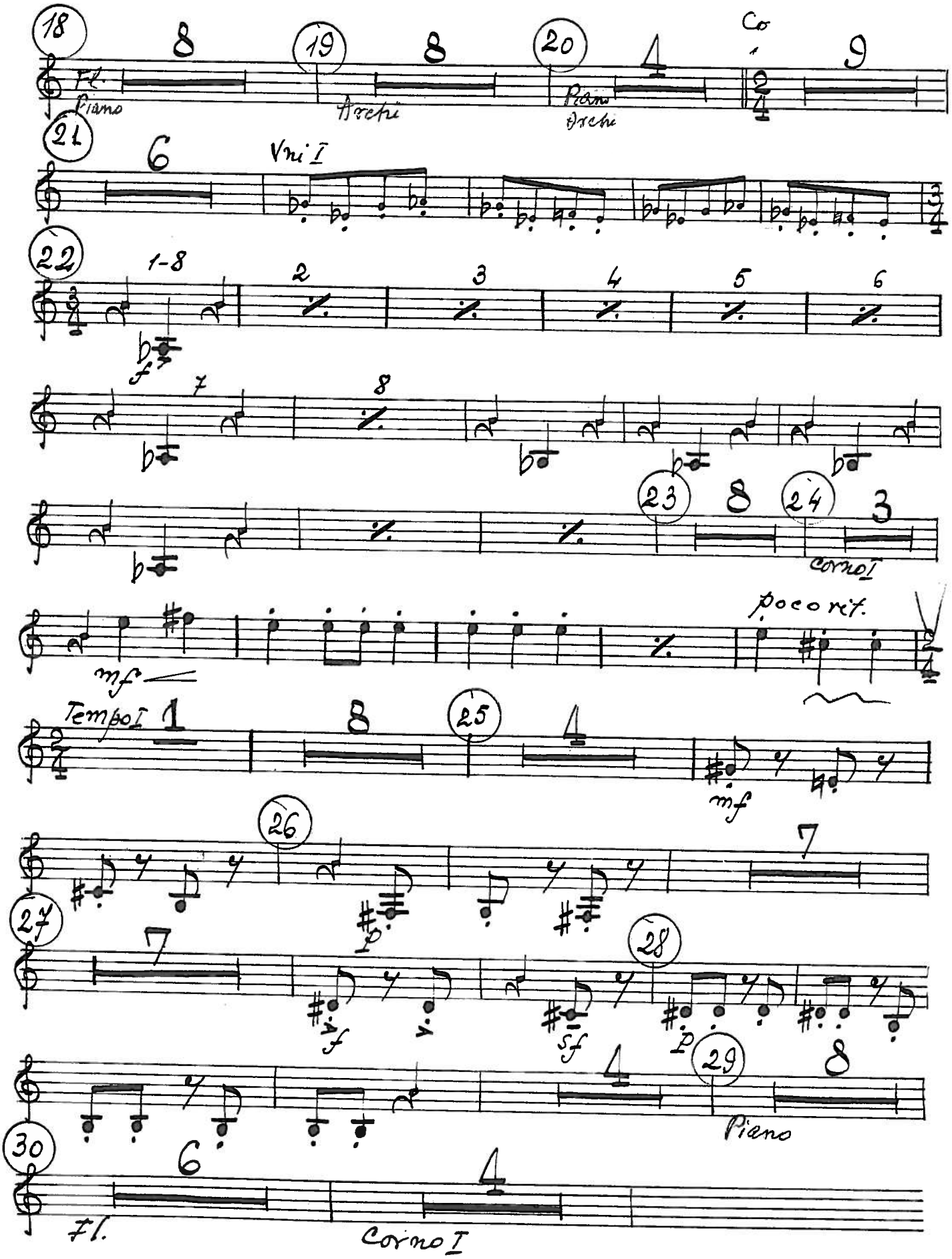


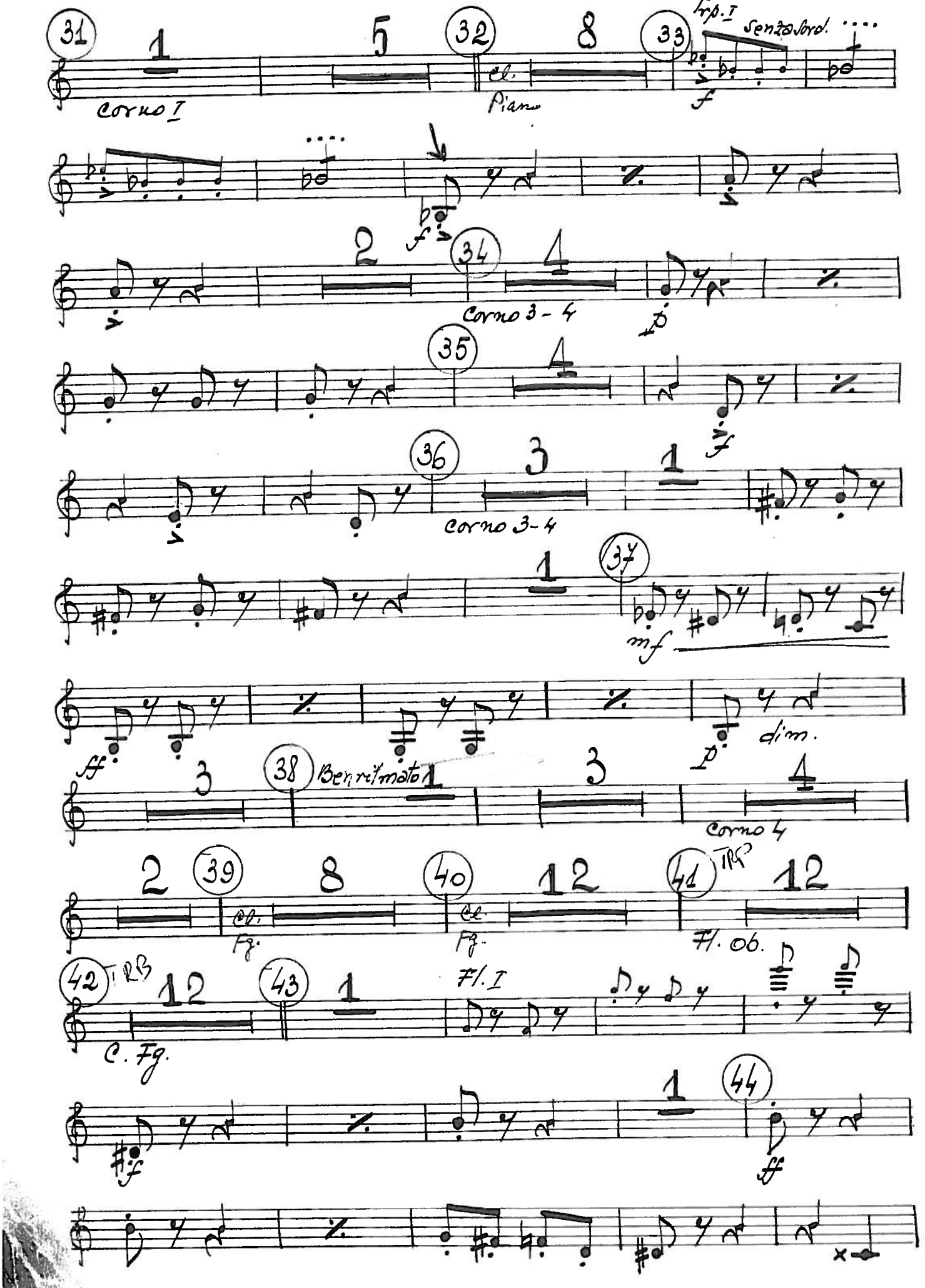
BIBLIOTECA MUZICALA
A UNIUNII COMPOZITORILOR DIN R.P.R.

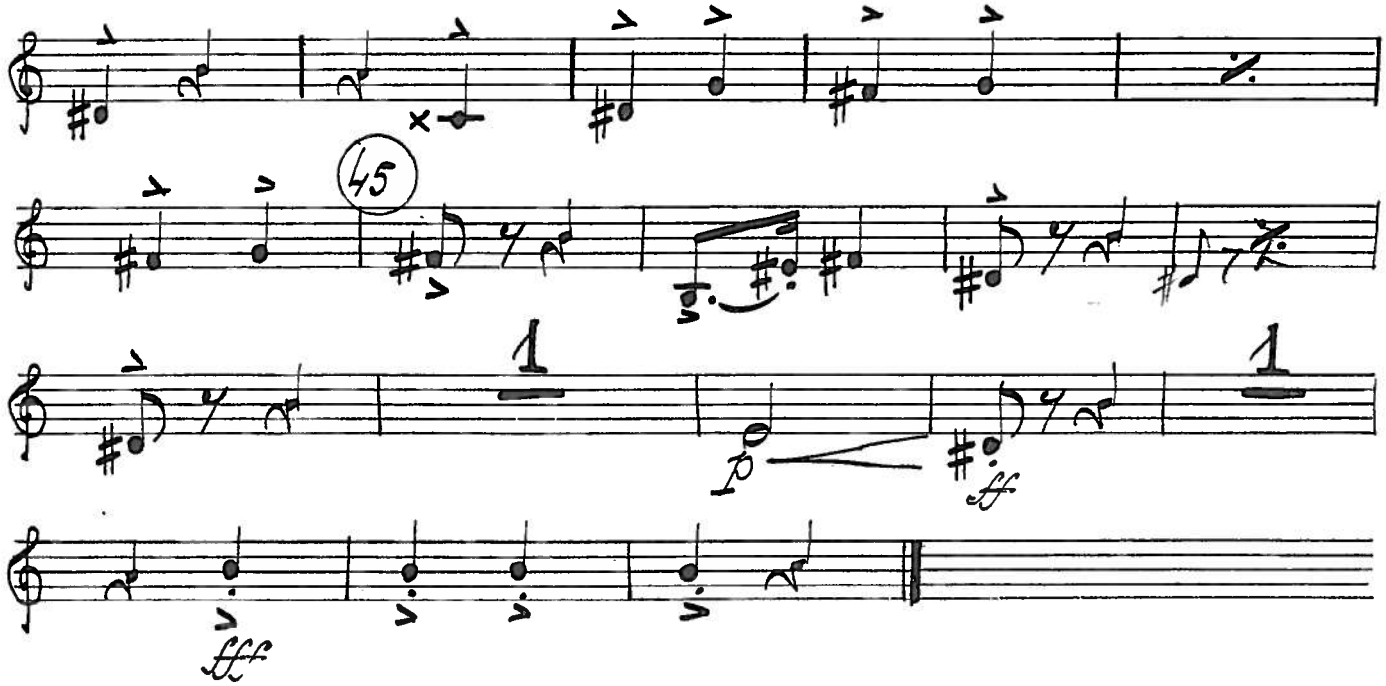

Piano
Vni I
6 div.
VIOLIN
unis
molto espress.
Poco rubato
dim.
mf dim.
cresc. poco a poco
poco f
mf
poco cresc.
poco cresc
poco f


11
mf dim.
5
12
1
3
Corno 3-4
p
pp
morendo
III
Presto (♩ = 152)
1
8
Fl. I
p cresc.
1
mf
2
7
3
7
Piano
Trp.
p
f
4
4
5
8
6
6
cl.
4
7
1
5
Corno 4


Trpi
senza
Corno 3-4
Corno 3-4
mf
dim.
Più mosso
(♩=184)
Corno I
Corno I
Corno I
Corno I
Corno 3
Corno 3


18
8
19
8
20
4
Co
9
Fl.
Piano
Archi
Piano
Archi
21
6
Vni I
3/4
22
1-8
2
3
4
5
6
f
7
8
23
8
24
3
Corno I
mf
poco rit.
Tempo I
1
8
25
4
mf
26
7
27
7
28
f
sf
p
4
29
8
Piano
30
6
4
Fl.
Corno I


31
1
Corno I
5
32
8
cl.
Piano
33
Trp. I
senza sord.
f
2
34
4
Corno 3 - 4
35
4
f
36
3
1
Corno 3-4
37
1
mf
ff
dim.
p
3
38
Ben ritmato
1
3
4
Corno 4
2
39
8
cl.
Fg.
40
12
cl.
Fg.
41
TRP
12
Fl. 06.
42
TRB
12
C. Fg.
43
1
Fl. I
1
44
f
ff



Santiago
La Habana - Cuba